Bew Bublications.

Ernest Von Welzogen's Latest Play a Novelty With the Conried Company —A Famously Popular Hoyt Farce in Renewed Use—This Wook's Stage Bills.

The second new play of the German season at the Irving Place was produced last even-ing, and was received favorably by a numerous audience. "A Blank Page" mingled comedy with farce in a scene of domesticity, common in modern German pieces. Ernest von Wolzogen, in writing this play, had taken a story that would have lent itself better to serious development than the trivial culmination that he aimed at and reached successfully. In fact, the first and second acts seemed like a pleasing and light introduction to seriousness. A middle aged man wooed and won a young girl, though in the courting he accidentally misled her widowed mother into hopes of a second marriage. The second act showed a mismatched bridsl couple, fully aware of their unsuitability to each other. The girl was still a child, and the man still a grim professor. She found delight in chasing a mouse, with a handsome boy cousin as a playfellow. Her husband tried to show her the more serious sides of life. She finally decided to leave her husband, and suggested an elopoment to her cousin. This ending of the second third of "A Blank Page" left a possibility of a strong third. Instead, the finish was lightly agreeable. The young wife and her cousin were played by adequate actors, Grethe Kupfer and Matthias Claudius, who thus made their first appearances in America. Miss Kupfer comes from the Neuen Theatre, Berlin, and Mr. Claudius from the Deutschen, in the same city. The other prominent rôles were adequately acted by Otto Ottbert, Franz Kierschner, Hermine Warna and Mcta Bunger. of their unsuitability to each other. The

The Murray Hill Theatre is just now a place of merriment The actors who sustained the passionate excitement of Sappho" last week, and who will have to next week, are cracking Tenderloin jokes and cavorting in cakewalks in a Hoyt farce this week. The audacious Fanny Le Grand or the docid Julie de Mortimer is now singing about "goo-goo eyes" in "A Trip to Chinatown " The performance this week is excellent. Alice Johnson as Mrs. Guyer, the San Francisco widow who chaperones a party of youngsters and leaves the girls menless, and Laura Hope Crewes, as her frivolous French maid, act with vivacity and charm. Henry V. Donnelly is funny as Welland Strong, the man who expects to die, and keeps his temperature with a hot brick till he meets the widow. Particularly good is Robert McWade. Jr., as the old beau who waits for six hours in a private room in a restaurant for the widow and gets only the hot brick. seume the stilted dignity of "Richelieu"

beau who waits for six hours in a private room in a restaurant for the widow and gets only the hot brick.

That "A Trip to Chinatown" holds the American record for length of New York run does not necessarily mean that it is the funniest play ever seen here, but it certainly is well along toward that. Aside from its unflagging gayety its characters are finely drawn. The widow, her maid and the old beau are usual types. Willie Grow, the boy of 18 who is permitted to go with the roysterers to foot the bills and doesn't interfere in the flirtations of others, is a little less common. But the hypochondriac who ciphers it out just how much time each drink and each late supper will take off his life and jots it down in a note book is Hoyt's creation. As played by Harry Conor he was a rich and racy satire. Even the excellence of the play might not have kept it in New York for 704 performances. Specialties were introduced from time to time. Loie Fuller started her serpentine dance in "A Trip to Chinatown," and it was a sensational revelation. Then came Bessie Clayton, whose subsequent farme as a dancer is familiar. But without these wonderful dancers. "A Trip to Chinatown" is a mighty good show. Any one doubting it should go to the Murray Hill. Those who don't doubt should go, too. They will have just as good a time. It was decided last evening to end Louis Mann and Clara Lipman's engagement at the Savoy on Oct. 28. They will use "The Red Kloof" throughout their stay. They will be followed by E. M. Holland in a dramatization by Edward E. Rose of "Eben Holden." Charles Frohman will make the prevention and learn the site of the play will be followed by E. M. Holland in a dramatization by Edward E. Rose of "Eben Holden." Charles Frohman will make the prevention and learn the site of the play will be sent the prevention and learn the site of the play will be sent and learn the site of the play will be sent and learn the site of the play will be sent and learn the site of the play will be sent and learn the site of the play

They will be followed by E. M. Holland in a dramatization by Edward E. Rose of "Eben Holden." Charles Frohman will make the production, and later he will stage "Sweet and Twenty." from London and "La Viene," from Paris.

Another decision reached yesterday in reference to ending a run will remove "The Cipher Code," from the Fourteenth Street's stage on Oct. 19. "New England Folks." by Eugene Presbrey, will be produced two nights later. The cast will include Frank Mordaunt, Walter Thomas, Mabel Dixey. Blanche Weaver, Samuel Reed, Grayce Scott and Anne Hollinger.

Dorothy Donnelly, who did such good work as leading actress of the Murray Hill stock company for two seasons, will be in Grace George's company. Ralph Stuart, also another very praiseworthy recruit from that organization, will be with Miss George who comes to the Republic on Nov. 11, in a comedy by Charlotte Thompson called "The Smart Set."

Considering that this announcement comes from a press agent it should be printed in full:

comes from a press agent it should be printed in full:

"Owing to unsatisfactory business, Frank McKee will close his special company presenting 'Janice Meredith' next Saturday evening. Mr. McKee put this company on the road to play the principal one-night stands, giving it a very strong cast and fully as excellent a scenic equipment as that provided for the organization headed by Mary Mannering. But this artist has become so strongly identified with the title role that people in the smaller places refuse to accept any one else in the part, which leaves Mr. McKee no other alternative than to close the special company Saturday night.

The Sun is informed that the statement printed in The Sun on Oct. 2 that Minnie Maddern Fiske will remove her play called 'Miranda of the Balcony' from the Manhattan stage as soon as a successor can be prepared in erropeous and that the further

hattan stage as soon as a successor can be prepared is erroneous, and that the further statement published in the same article that Mrs. Fiske "has her company busily rehearsing a Biblical drama and is hurrying it to an early production" is also a mistake in point of fact.

OPERA AT THE BROADWAY. The Castle Square Company Continues

its Performances in English. About the best representations placed to the credit of the English singers during their tenancy of the Metropolitan Opera House last winter were those of "I Pagijacci" and "Cavalleria Rusticana." The singers of the Castle Square Opera Comnever lacking in either carnestness or spirit, and in the current performances these qualities are duly emphasized. Frank Fagano, a tenor and a newcomer, appeared on Monday as Canio and gained the approval of the audience. Homer Lind returned to his place in the area of the sudience. his place in the organization and the familiar singers were Adelaide Norwood, Marion Ivell, Josephine Ludwig, Ethel du Fre Joseph Sheehan, William Pruette and Win-

"Faust" was the opera last night. Herman Devries, who is remembered from his association with the Maurice Grau Opera Company, sang for the first time here in English. His Archistopheles showed the gratifying results of routine and gave a dramatic value to the episodes in which he already appeared that they do not always possess these representations, as this important to is not always entrusted to such an

rienced artist.

ertrude Rennyson's clear and agreevoice needs only more schooling to
ber a valuable member of the com-

LIVE TOPICS ABOUT TOWN.

Although many election wagers have already been recorded, the professional gambling element that is on the lookout for "good things" irrespective of political prejudice, will undoubtedly walt until later in the campaign to see if Croker will pureue his usual tactics. Betting odds may be manipulated for sentimental effect, thousands of dollars of Tammany money into the betting ring in support of already defeated candidates for the purpose of stiffening up the courage of his supporters. This is the gambiers own opportunity, and for it they will wait. Several brokerage firms act as Mr. Croker's agents in disbursing this money. This process of wagering insures the desired notoriety and it has been under suspicion in some cases of permitting what is known as "wash bets." That is a bet which is recorded for effect and in which no money changes hands. Mr. Croker and his followers were credited during the last Presidential campaign with wagering large sums on Mr. Bryan, but there was a general suspicion that they either took their own bets or hedged elsewhere, so that their losses were not large. thousands of dollars of Tammany mone

The identification of a fat prisoner in London who had been arrested on the charge of swindling women by fortune telling as the Ann Odelia Diss Debar who served a term on Blackwell's Island for defrauding the aged Luther R. Marsh seems to be complete and it is interesting to New Yorkers who have wondered what this woman has been doing in recent years. Gen. Dise Debar, who was her husband at that time and apparently her dupe, has occasionally appeared in New York. It has been reported first from the West and agan from the South that a woman answering Dise Debar's discription was serving time for frauds similar to those she perpetrated on Mr. Marsh. Her disgust with this city was not so much due to the fact that the Bar Association had her sent to Blackwell's Island as to the way in which her susbesquent theatrical venture was laughed off the stage. She organized a company to produce a comic opera and she appeared for two or three hilarious nights in a Harlem theatre as a star. She wore tights larger than any other things to New Yorkers who have wondered what mights in a Hariem theatre as a star. She wore tights larger than any other things of the kind ever seen on the stage, and a cheap wig of blond hair. Although the entertainment was a comic opera Mme. Diss Debar deeply resented the laughter caused by her own appearance.

Among the "don'ts" issued by a selfconstituted authority on men's dress this fall is "do not wear tan-colored shoes," and this is probably based on the fact that such shoes have had a long period of popuarity and that a change in the fashion is about due. Such advice, however, is is about due. Such advice, however, is not likely to deter a larger number of New Yorkers from wearing this sort of shoe which is so well adapted to our uncertain winter weather. The heavy tan-colored shoe for winter wear did not come into general use until the light shoe of the same sort had demonstrated its usefulness in the summer season. Whatever authorities on men's fashions may decree on this subject the final word will depend on the shoe's comfort and utility. It is better adapted to tramping over slushy sidewalks than the black shoe, which looks shabby as soon as its pollsh has been destroyed.

women who went down the Bay last week to see the yacht races excited no comment nor has any one thus far come forward with the familiar statement that drinking is increasing among women. The necessity which prompted the experienced racegoer to take a flask along was obvious to the novice as soon as the swells and cool winds down the bay were met. One very nautical looking woman, however, made herself conspicuous on every trip of a certain excursion boat by the public fashion in which she carried her flask. It was suspended from a strap over her shoulder and hung on one side, while a heavy pair of field glasses hung in the same fashion on the other side. She wore a man's felt hat and boots that looked suspiciously mannish, and if she had produced a cigarette and smoked it none of the people who found much entertainment in watching her would have been surprised, for they had made up their minds that she must be an Englishwoman. This surnise had no better basis than her boots and her desire for Shamrock's success. which prompted the experienced racegoer and her desire for Shamrock's success

superstitious as womer, " said one of them. "and there is hardly a speculator in the Street who could not own up to some pet superstition if he would. I mean the kind of nonsensical superstition that decides his action occasionally. My own is about as silly as that of any man's, but as it has won me lots of money I am going to cling to it. It originated about eight years ago when I found a fifty-cent piece on the sidewalk. It was the first money that I had ever found in that way, and I had a feeling that luck was with me on that day. I plunged on everything that I had been hesitating about, and when I settled up I found myself way ahead. After that I fell into the habit of keeping on the lookout for coins in the street. You would be surprised to see the collection that I have at home, for I have never spent any of this 'lucky money.' It now amounts to more than \$6, and that first fifty-cent piece is the largest in the lot.

"On days when I have found a coin I have pushed my luck successfully. Once or twice

"On days when I have found a coin I have pushed my luck successfully. Once or twice when I have hesitated about doing anything in the market I have gone out and walked around the streets hoping to find a coin. I never have found one on such excursions, and each time I stayed out of the market, which proved to be the thing to do. I know as well as you do the foolishness of superstition, but I can't shake it out of me. Every one of my friends downtown has some pet superstition, but none of them is quite as foolish as mine."

When Contractor John B. McDonald decides on his return from his investigating tour abroad the details of the train system he is going to use in the tunnel he will probably make them known promptly in the hope of discouraging the inventive cranks hope of discouraging the inventive cranks who have bothered him ever since he took the contract with plans of their own. When the Rapid Transit Commission was holding public hearings several of these amateur inventors were regular attendants at every meeting and whenever one of them got an opportunity to speak he would ride his hobby until shut off. The number of men who think they know just what sort of an electrical system should be used in the underground road is large and steadily electrical system should be used in the underground road is large and steadily increasing. Most of them have only unpracticable suggestions or crude plans to offer, but each of them has been confident that if he only had Mr. McDonald's attention for an hour he could convince him that his plan was the best. But Mr. McDonald is a busy man and with a clever office force to aid him he has reduced the dodging of such cranks down to a science.

The yacht races have one interesting effect on the life of the city which is not to be noticed at any other time. The restaurants and hotel lobbies are crowded on race days at an hour in the morning at which usually they are deserted. Fri-day the neighborhood of the Grand Central Station looked at 8 o'clock as if it were easily two hours later, and it is doubtful if even then it would have exhibited so many gaily dressed women. All the principal restaurants were filled long in principal restaurants were filled long in advance of the customary hour, with parties not in the habit of breakfasting at that time for anything less important than a

Bridai Couple Geis schwab's \$1,000 Check. M. Schwab turned his new church over to Knickerbocker Theatre drove them to the the people of Loretto he announced that | Tiger saloon at Twenty-seventh street the people of Leftlio he announced that the property was the first pair to be married therein would neverth avenue, where two men were killed last winter. The cobman tried to five the proceedings of last evening is to the proceedings of last evening in the largue of marriage a rush to the last winter. The cobman tried to five the couple into the saloon. The man is impossible. Edward A. Magnire and Merrill set out to follow them. Then his can was siruck by a Seventh avenue our and Merrill set out to follow them. Then his can was siruck by a Seventh avenue our and merrill set out to follow them. Then his can was siruck by a Seventh avenue our and he was locked up in the Tenderion station for intexication.

NOT CRUGER'S LEGAL WIFE.

OLGA SALOMEA HEITZ CALLS HERSELF SPINSTER.

Cruger's Brother Says She Was Much sected at the Chateau D'Arcourt and Known as Mme. Oign—Will Dis-puted Here Was Established in France.

The life of Eugene Guido Cruger is being tradually woven into the records of the surrogate's court, where the contest is in progress over his estate, which his will left entirely to the slender girl, Olga Salomea Heitz, who had passed with him his later years in France. Children by his first wife deny that he was mentally competent when he made the will in 1896, and declare that Miss Heitz exerted such an influence over him that the document is her Miss Heitz is in court to defend the

abroad, and about 1890 he had out himself loose from this country entirely except for some small investments in Wall Stree and an interest in realty here which yielded essarily turns on events occurring in France. and the trial is progressing mainly on de-positions taken over there by both sides. Cruger was a nephew of the late Col. S. V. R. Cruger. He was educated at Columbia College, was a horseman and yachteman here, and was well known in club

He married Blanche Spedden, who obtained a divorce from him in 1890 under a decree which gave her the custody of their three children, Bertram De W. Cruger now 19 years old; Violet D. Cruger, 18, and Frederic H. Cruges, 16. No allowance for alimony was made in the decree, but Cruger set aside a fund of \$40,000 for the children Cruger, took charge of this fund. After the divorce Mrs. Cruger married J. Frederick Tams of 2 East Thirty sixth street, and it is through her that the contest is brought.

About six months after the divorce Cruger married Meta Bell, who had been divorced s a daughter of Pierre C. Kane. About 1892 she obtained a divorce from Cruger and married Raoul Mourichon, who was made a Chevaller of the Legion of Honor for his services in the French army in Abys-It was toward the end of 1892, or early in 1893, that Miss Heitz was first heard of in the affairs of Cruger. She has been styled by the contestants a Russian peasant girl who came for adventure to Paris and was a waitress in the Café Chino's in Paris.

girl who came for adventure to Paris and was a waitress in the Café Chino's in Paris. Her counsel have denied this statement and say she is an Alsatian.

According to the depositions taken abroad in the case Cruger was about 6 feet 2 inches tall. He had apartments in Paris and a château at Fontainebleau, in both of which Miss Heitz was installed from 1893 to his death at Fontainebleau on April 4, 1898. Cruger was always faultlessly dressed and one witness said he looked as "if he had just come from a bandbox." He was a linguist, a musician and an artist. He was also known in France as a whip and a dog fancier. He kept a large stable and had as many as sixteen dogs in his kennels. It was shown that he often gave liberally to charity, including many donations to the Sisters of Charity. Some of the depositions show that he was devoted to Miss Heitz to the last. Others say that a change came over him in 1895. It was said that he drank heavily and his eye took on a vacant stare at times during this period. A witness stated that he had struck Miss Heitz with a riding whip and had told her to leave his château, as she was robbing him. It was averred that at another time he tried to choke her.

Eugene's brother, James Pendleton Cruger, testified that the people at Fontaine-bleau treated Miss Heitz with great respect. He said: "She was loved by every-body at Fontaine-bleau treated Miss Heitz with great respect. He said: "She was loved by every-body at Fontaine-bleau she to leave his château, she was called Mme. Olga by the people."

In a discussion over the status of Miss Heitz was not the legal wife of Mr. Cruger, but she is a worthy woman who deserved all that Mr. Cruger gave her. She loved all that Mr. Cruger gave her. She loved

Heitz was not the legal wife of Mr. Cruger, but she is a worthy woman who deserved all that Mr. Cruger gave her. She loved the testator. She was, indeed, a wife to him. She was recognized by his family and was treated with great respect at his

funeral."

John Munroe, a banker of Paris, deposes

John Munroe, a banker of Paris, deposed that he had known Cruger for several years. He had seen Cruger at times when he had drunk too much and could not walk steadily. Latterly Cruger looked, witness said, as if he had "gone down hill rapidly." Cruger spoke French like a Frenchman.

It appeared that the will had been probated in France and that the property of the testator in France went under it to Miss. Heitz. Testimony was adduced to show that if Cruger had been a resident of France he could not have disinherited his children. It was shown that in applying for probate there Miss Heitz had called herself a spinster and had declared that Cruger was a there Miss Heitz had called herself a spin-ster and had declared that Cruger was a resident of this country.

A real estate agent testified that Cruger rented his château at Fontainebleau, which is called D'Arcourt, and paid \$7,000 a year rent. The case will proceed to-day.

MAGISTRATE FELT LENIENT.

Couldn't He Hard on Delegate Who Drank

William Cook of 39 Milford street, Brooklyn, one of the delegates to the Democratic magisterial convention which nominated Magistrate Furlong on Monday night to succeed himself was arraigned before the latter in the Gates Avenue police court vesterday morning on a charge of intox-ication.
"Why did you get drunk?" asked the

"Why did you get drunk? asked the Magistrate.
"Forgot how much I was drinking, your Honor," replied the prisoner.
"How so?" asked the Magistrate.
"Well you see," replied the prisoner. "I was shouting for the new candidate for Magistrate and did not know how many

es I drank. "Accidents will happen," said the Magis-trate with a smile, "Go home and be good."

PADEREWSKI RECITALS. Carnegle Hall to He the Scene of the First on Feb. 14.

All doubts as to the visit of Ignace Pade rewski to this country were removed when Carnegie Hall was engaged for the pianist's first recital on Feb. 14. Other recitals will follow later. His opera "Manru" which follow later. His opera "Manru" which brings him to this country will be sung on Feb. 12. That date is the twenty-eighth anniversary of Maurice Grau's first activity as a manager. In order to come here Paderewski will be compelled to give up his tours in Spain and Italy. On the 24th of this month he will begin a tour of Germany and Austria and he will play in London at the end of December. He leaves for this country the last week of that month in time to begin with the "Manru" rehearsais on the 1st of January. Walter Damrosch is to conduct the opera. Walter Damrosch is to conduct the opera

WOE OF JERSEY THEATRE-GOERS. Cabman Drove Them to the Tiger Saloon and Tried to Thrust Them In.

Arthur J. Merrill, a cab driver, picked up a man and woman at the Pennsylvania ferry at West Twenty-third street last night,

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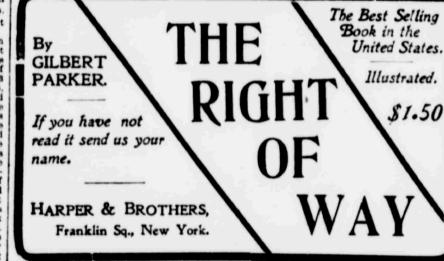
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GALA WEDDING TO-DAY. Preparations for the Nuptials of

The wedding at noon to-day of Miss Abby Greene Aldrich and John D. Rockefeller, Jr., will take place in the so-called tea house of the country home of the bride's father. United States Senator Aldrich, at Warwick Neck, R. I. The bridegroom, the son and heir of John D. Rockefeller of the Standard Oil Company, like his cousins William G. Rockefeller and Percy A. Rockefeller, will marry a rich girl. Their wives were sisters, the Misses Stillman, daughters of James Stillman. Miss Aldrich will receive a large dowry, and as her father is many times a millionaire, she is a prospective heiress.

The tea house, which will be the scene of the wedding, has been used as a play house for the Aldrich children. The decoeffectively half baskets, filled with feathery vines and purple orchids. At one end of the room there is a big mantelpiece, and

of the room there is a big mantelpiece, and this is banked solidly with orchids.

Miss Aldrich will wear a satin gown with point lace. The gown was made in this city. It is expected that some of the magnificent diamond ornaments presented by members of the Rockefeller family will form part of the bridal costume. Mr. Rockefeller will await his bride in front of the big mantelpiece and under a canopy of lilies of the valley.

The Rev. James G. Vose, a retired Congregational minister, who is a personal friend of the Aldrich family, will perform the ceremony. Unless some arrange-

of a part of the Episcopai service there will be no occasion for the bride to be given away. The bridesmaids will be Miss Lucy Aldrich and Miss Elsie Aldrich, sisters of Aldrich and Miss Elsie Aldrich, sisters of the bride, and the Messrs. Aldrich will be the ushers. After the guests have extended their congratulations they will pass into the big marquee, put up for the occasion, where an elaborate breakfast will be served. This is to be adorned with palms and American Beauty roses. There will be one large buffet and several small

will be one large of the tables in the marquee.

The guests will be conveyed at 3 o'clock on a special steamer to Providence. Somewhat later in the afternoon Mr. and Mrs. Rockefeller will start on their bridgi trip. On their return they will live in the house in West Fifty-fourth street presented by

the bridegroom's father.

The scheme of the brilliant wedding of to-day keeps it entirely outside of the house itself. Senator and Mrs. Aldrich house itself. Senator and Mrs. Aidmen-have been quietly entertaining within its walls the most important members of the family party. Senator Aldrich is to erect in the place of the old house a

The marriage of Miss Edith Uhlmann and Edwin Riumensteil took place last evening at Delmonico's. The Rev. Dr. Kaufman Kohler of the Temple Beth-el performed the ceremony. The bride wore a white satin gown richly trimmed with

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by the bridegroom. There were two flower maidens in white lace. The Misses Cora Blumensteil, Clare Faulkner, Janet Blumenstell, Viola Solomon, Alma Rosenbaum and Marie Sichel attended as bridesmaids. Emanuel Blumenstell assisted his brother as best man and the Messrs. M. R. Ryttenas best man and the Messrs, M. R. Rytten-berg, Eugene Spiegelberg, Samuel F. Jacobs, Arthur A. Cook, Waiter Wecheler, J. Spiegelberg, Joseph Michealis, Arthur Mosler, Mortimer J. Fox, Emanuel Loch, Albert Blumensteil and Herbert Maas were the ushers. The bride is a daughter of Simon Uhlmann of 19 Fast Sixty-third street

Alderoftt - De Rivas.

Richard B. Alderoftt, Jr., was celebrated yesterday afternoon in St. Leo's Roman Catholic Church in East Twenty-eighth rations for the McIrch children. The decorations for the wedding has been arranged upon a sumptuous plan. The ceiling of the room, like the walls, has been covered with white silk. On the walls are hung the work of honor. There were no bridesmaids of honor. There were no bridesmaids the walls are hung the work of honor. There were no bridesmaids the walls are hung the work of honor. There were no bridesmaids the walls are hung the work of honor. bridegroom as best man, and the Messrs. William J. Moran, Charles C. Tough, Edward H. Gaynor and Dr. J. G. Alderoftt, a brother of the bridegroom, were the ushers. The bride is a granddaughter of former Collector of the Port Thomas Murphy, owing to whose recent death there was no reception after the church extrement. tion after the church ceremony

MORRISTOWN, N. J., Oct. 8 - The mariage of Miss Alison Low Turnbull of Morristown, daughter of Lieut. Frank Turnbull, U. S. N., retired, and J. Appleton Hopkins of New York was celebrated at the Church of the Redeemer here to-day. The best man was Archibald D. Turnbull, brother of the bride; the maid of honor was Miss Marjory R. Turnbull, sister of the bride. The ushers were Arthur Turnbull, Dr. Walter Power, Milton Hopkins and Mr. Tuzo of New York, and Thomas B. Gannett and Daniel Stanwood of Boston. Mr. and Mrs. Hopkins will live at 17 West Tenth street, New York.

Waring -Fisk.

PLAINFIELD, N. J., Oct. 8 .- The marriage of Miss Louise Green Fisk, eldest daughter of former Mayor and Mrs. Charles Joel Fisk of West Seventh street, and Lewis Edmond Waring, son of Mr. and Mrs. O. 7 Waring of Park avenue, took place this evening in the Crescent Avenue Presbyte-rian Church. The maid of honor was Miss Fanny C. Cox of this city.

A vested choir of twenty boys from Grace Church, New York, and a stringed orchestra furnished the music. A reception followed the ceremony at the home of the bride's parents. Special cars honorly guests forces parents. Special cars brought guests from Trenton and New York.

Price of Huckleberry Road Extension. The Board of Aldermen and the Council concurred vesterday in sending to the Board of Estimate the application of the Union Railroad Company for leave to extend its Jerome avenue line in The Bronx across the Harlem River on Macomb's Dam Bridge to connect with the Metro-politan Street Railway Company's Eighth avenue line at 155th street The Board of Estimate is to fix a price for the fran-chise.

Hohenzellern Took No One On at Naples. The North German Lloyd steamship Hohenzollern, which arrived last night from Mediterranean ports, took on no passengers at Naples because of the re-ported existence of bubonic plague in that

lace and diamond ornaments presented

The wedding of Miss Elena de Rivas and

Vanderbill and Drayton Winter Homes Alfred Gwynne Vanderbilt has leased Ambrose Kingsland's residence on the portheast corner of Fifth avenue and Fiftyh street for the winter. Coleman Drayton has also leased a town house for the winter season. His is at 56 West Fifty-sixth street.

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In it we find revealed a new Kipling, but a greater one than the Man from Nowhere who astonished the Englishspeaking world ten years ago now, as never before, he has made good his claim to be regarded as the possessor of an original and splendid genius." - Commercial Advertiser.

"Kim himself is a fascinating creation, natural yet picturesque." - Providence Journal.

"A wonderful story, wonderfully told the tale is enchanting." - Springfield Republican.

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"In 'Kim' we have one of the finest evidences of Mr. Kipling's genius." - Brooklyn Eagle. A masterly piece of work, and no one besides Mr. Kipling

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CITY'S HEARSE DRIVER DEAD. An Odd Bellevue Character With a Romance of His Own.

Edward Cusick, driver of the city hearse lies dead on one of the slabs in the Morgue on which he has helped place so many on which he has helped place so many other unfortunates bound for Potter's Field. Among many odd folks about Bellevue Hospital he was one of the oddest. He could read Latin, knew some Greek, and was reputed to be able to speak French, German and Italian; he was prompt and faithful at his duties and he bated liquor. Great was the curiosity among the other helpers to know who Cusick had been and how he had come to drive the city's dead

wagon.
On his death bed he told in part: He came of a well-to-do Irish family and was invested by a tutor. He ran away to came of a well-to-do frish lathly and was educated by a tutor. He ran away to London and while still in his teens came to New York. He prospered here till—Then he stopped. He couldn't tell about his "great sorrow" he said. That would explain how he came to drive the dead

wagon, but he couldn't tell it.

That was all that was learned about him except that he had studied for the priesthood and that his brother was the Rev. James Cusick, rector of St. Patrick's Cath thedral, Waterbury, Conn. In the hope of saving the body from Potter's Field, messages have been sent seeking the

Cadet Phil Sheridan Better.

WEST POINT, Oct. 8 -Cadet Phil H Sheridan, who has been very iff with typhoid fever for several days, is reported by Major Bannister, Assistant Surgeon, U.S. A., to be better. Cadet Sheridan is a member of the first class, and if he lives will graduate next year.

DIED.

BHADY On Monday, Oct. 7, 1901, at her residence, 349 East 119th st., Theresa, beloved wife of John Brady.

Solemn regulem mass will be celebrated at Church of the Holy Rosary. 119th st. between First and Fleasant avs., on Thursday, Oct 10, 1901, at 9:30 A.M. Friends and members of Holy Rosary Council, C. W. B. L., are invited to at-

PRODERICK. At the res dence of Francis C. Traners, Oysier Hay, L. I., on Tuesday, Oct. 8, 1901, Mary Broderick. Notice of funeral hereafter. HEFTERNAN On Monday, Oct. 7, 1901, at her parents' residence, 45 St. Mark's av., Brooklyn. Mary, eidest daughter of Mr. and Mrs. James

York. Relatives and friends of the family are respectfully

requested to attend the requirem mass at St. Augustine's Church. Sixth av. and Sterling pl., Prooklyn. on Thursday, Oct. 19, 1901, at 9:30 KUTTNER -At Frankfort, Germany, on Monday,

Oct. 7, 1901, Julius Ruttner of this city. Notice of funeral hereafter. MEYER - On Tuesday, Oct. 8, 1901, Percy Baildon, youngest son of J. P. O. and the late Alice Meyer

aged 22 years.
hineral services at his late residence, 40 West
plist at on Thursday evening, Oct. 10, 1901,
at 8 o'clock. Interment private. MORTON -A service in memory of Mrs. Henry Morton will be held in Trinity Church, Hoboken,

on Thursday, Oct. 10, 1901, at half-next 100 cinci Colleges and Schools. or Boys & Young Men-City & Country

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